

Tzu-Yi Zoe Chen

150 Words

“Magnificent,” wrote the New York Concert Review’s Frank Daykin about Taiwanese pianist Tzu-yi Chen’s 2014 Carnegie Hall debut. Another glowing review included “delightful” among his praises describing her 2019 recital with pianist Lan-in Winnie Yang. Tzu-yi’s upcoming appearances include those in Taiwan and Eastern Europe, in addition to her U.S. performances. She recently appeared in Russia, Taiwan, and for the 60th anniversary celebration concert of the Taiwan-Paraguay Diplomatic Relations in Asunción.

An International competition winner, Tzu-yi holds degrees from the Paris Conservatory and the National Karlsruhe Music University in Germany, and earned an Artist Diploma from Columbus State University in Georgia. Her home base is Washington, D.C. where she is working toward a doctorate at the University of Maryland. She teaches at the Levine School of Music and is on the Artist Roster of the New Asia Chamber Music Society in New York.

250 Words

“Magnificent,” wrote Frank Daykin of the New York Concert Review about Taiwanese pianist Tzu-yi Chen’s 2014 solo debut at Carnegie Hall. “She displayed...technical command...beautiful tone, total artistic involvement, deep feeling, stylistic understanding, and...the feeling of spontaneity, even risk, that makes an evening truly memorable, often electrifying.” Another glowing review included “delightful” among his praises describing her 2019 piano-duo recital with Lan-in Winnie Yang.

An international concerto soloist and recitalist, in 2019-20, Tzu-yi’s schedule includes concerts in Taiwan, Eastern Europe, and the U.S. She recently appeared with the Novgorod Orchestra in Russia, in Taipei at Taiwan’s National Concert Hall, in Puerto Rico and across the U.S., and for the 60th anniversary celebration concert of the Taiwan-Paraguay Diplomatic Relations in Asunción.

Tzu-yi’s home base is Washington, D.C. where she is working toward a doctorate at the University of Maryland, teaching at the Levine School of Music, and serving on the music staff of the Taiwanese Presbyterian Church. She is featured on the Artist Roster of the New Asia Chamber Music Society in New York. Its CD, “Unforgettable Memories,” was released in 2018.

Tzu-yi won or placed highly in competitions in Taiwan, Germany, Italy, and the U.S. She holds the Premier Prix from the Paris Conservatory and the Konzertexamen from the National Karlsruhe Music University in Germany. She earned the Artist Diploma from Columbus State University in Georgia, where she co-founded the International Friendship Ministries’ Arts Academy.

FULL BIO

"Magnificent," wrote Frank Daykin of the New York Concert Review about Taiwanese pianist Tzu-yi Chen's 2014 solo debut at Carnegie Hall. "She displayed not only the usual technical command one expects, but beautiful tone, total artistic involvement, deep feeling, stylistic understanding, and in an era of cookie-cutter musicians, the feeling of spontaneity, even risk, that makes an evening truly memorable, often electrifying."

Mr. Daykin raved about her 2019 piano-duo recital there with Lan-in Winnie Yang, describing it as "delightful." He went on to write, "Their unanimity of ensemble, scrupulous attention to phrasing, generous flexibility (so hard for two to achieve together), and their budgeting of dynamics all contributed to the fine impression they made."

Since 2014, Tzu-yi's home base has been Washington, D.C. where she is working toward the Doctorate of Musical Arts at the University of Maryland. There, she receives coaching and mentoring by Professors Natalia Trull and Stanislav Ioudenitch. She teaches at the Levine School of Music and serves on the music staff of the Taiwanese Presbyterian Church. She is on the Artist Roster with the New Asia Chamber Music Society in New York whose first CD, "Unforgettable Memories," was released in 2018.

An international performer, in 2019-20, Tzu-yi's schedule includes concerto and recital performances in Taichung, Taiwan and in Eastern Europe as well as in Maryland, Illinois and Washington, D.C. Her most recent performances include solo recitals at Illinois State University, Gildenhorn Recital Hall at the University of Maryland, the National Recital Hall in Taipei, a concerto appearance with the Novgorod Orchestra in Russia, and the Church of the Epiphany in Washington, D.C.

Tzu-yi's 2018 solo appearances include Auburn University's Goodwin Hall, a Steinway Gala concert at Columbus State University in Georgia, the Strathmore Mansion concert series in Maryland, and the Steinway Gallery Concert Series in Washington, D.C. She performed for the New Asia Chamber Music Society's Gala Concert in Merkin Concert Hall in New York, for a piano duo concert at the Dimenna Center in New York, and in a clarinet-piano duo recital at the Church of the Epiphany.

In 2017, Tzu-yi's appearances included the 60th anniversary celebration of the Taiwan-Paraguay Diplomatic Relations at the Central Bank in Asunción; the 4Strings music festival in Ellenville, New York; the Friends of Music concert series in Stamford, New York; the Taiwanese American Conference/East Coast concert at West Chester University in Pennsylvania; the Taipei Economic Cultural Center concert series in New York; the Twin-Oaks 80th Anniversary celebration concert at the Taipei Economic and Cultural Representative Office in Washington, D.C.; the Puerto Rico Festival in Ponce and San Juan; and Wesleyan College in Macon, Georgia.

At the 2015 Liszt-Garrison Festival and International Piano Competition in Baltimore, she won second prize as well as the Best Interpretation Award and the Béla Bartók Award. Among Tzu-yi's first-prize awards are those from the International Piano Competition of Mauro Paolo Monopoli and Cantu in Italy, the Scholarship Competition of the Pro-Mozart Society of Atlanta, and the Atlanta Music Club. She was a laureate at the International Chopin Piano Competition in Darmstadt, Germany, and at the Chopin Piano Competition in Taipei.

Tzu-yi earned the Premier Prix from the Paris Conservatory and the Konzertexamen with highest distinction in piano performance from the National Karlsruhe Music University in Germany. She earned

the Artist Diploma from Columbus State University's Schwob School of Music in Georgia where, after graduation, she co-founded the International Friendship Ministries' Arts Academy to teach children and youth.

TZU-YI ZOE CHEN AND LAN-IN WINNIE YANG, PIANO WEILL RECITAL HALL AT CARNEGIE HALL, NEW YORK, NY APRIL 12, 2019

"Though April showers came our way, they brought a piano duo, and boy could they play! The Renaissance Duo, consisting of duo-pianists Tzu-Yi Zoe Chen and Lan-In Winnie Yang (who is also a composer), presented as a part of the Distinguished Concerts International New York (DCINY) Artist series, brought a powerhouse program to Weill Hall on April 12, 2019. I recall fondly Tzu-yi's Weill Hall solo debut recital from October 11, 2014. At that recital, she played a suite by Lan-in, so to hear the two of them working together was almost foretold, but I had no idea it would be as delightful as it was.

"Their unanimity of ensemble, scrupulous attention to phrasing, generous flexibility (so hard for two to achieve together), and their budgeting of dynamics all contributed to the fine impression they made. The two alternated which one played the Primo and Secondo parts throughout the evening, yet I was never thinking about the mechanics of ensemble playing with these two. The overarching theme of this generous program was transcription, the way composers repurpose existing material, whether by them or by someone else."

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK PRESENTS TZU-YI CHEN TZU-YI CHEN, PIANO WEILL RECITAL HALL AT CARNEGIE HALL, NEW YORK, NY OCTOBER 11, 2014

"A magnificent recital took place on October 11 by Taipei-born pianist Tzu-Yi Chen. I am going to have to discipline myself not to use every superlative in the first paragraph. Suffice it to say that, in a wide-ranging program, she displayed not only the usual technical command one expects, but beautiful tone, total artistic involvement, deep feeling, stylistic understanding, and in an era of cookie-cutter musicians, the feeling of spontaneity, even risk, that makes an evening truly memorable, often electrifying."